



Artist Resume

Robert John Burton

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on request

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<CRAZY HORSE STUDIO>

My Place in Time, 2013 acrylic on canvas 50 x 60 cm.

Painted to celebrate my residency in North Queensland since 1987, and like the Stanley Street clocktower that no longer exists I have adapted to changing times. Townsville is where I identified and solidified my skills and life values.

EDUCATION:

2017—James Cook University—Graduate Diploma of Teaching (Secondary)

2016—James Cook University (JCU)—Bachelor of Arts—English & Social Science

2012—Barrier Reef TAFE—Certificate IV in Training & Assessment

2009—Barrier Reef TAFE—Certificate III in Aged Care Work

1987—Queensland College of Art—Diploma of Fine Arts Honours—Painting

MAJOR ART EXHIBITIONS_SOLO SHOWS:

2001—*Creatures of Paradise*, Port Douglas Gallery of Fine Art

2001—*Glazed Expressions*, Flinders Gallery Townsville (TSV)

2000—*Heavenly Nobodies*, Fusions Gallery Brisbane (BNE)

2000—*Worderleys, Dadaks and Heavenly Nobodies*, Perc Tucker Regional Gallery
Townsville City Council (TCC)

1999—*Hyatt Regency Resort Feature Artist*, Coolum Sunshine Coast
1999—*Burton's Creatures*, Fusions Gallery BNE
1998—*Carnival of the Animals*, Flinders Gallery TSV
1996—“*Featured Artist*” for the month, Queensland Potter’s Gallery BNE
1995—*Beast Wishes*, Fusions Gallery QPA, BNE

AWARDS:

2014—Colin Roderick prize for Honours English
2011—RADF Grant recipient with nomination for award
1999—Visual Arts Award Townsville City Council

GALLERY SHOWS_GROUP EXHIBITIONS:

2004—*Zood*, Perc Tucker Regional Gallery TSV
2003—*Ways of Seeing*, Flinders Gallery TSV
2002—*Toys*, Perc Tucker Regional Gallery TCC
1999—*Fish*, The Contemporary Art & Design Gallery BNE
1999—*Northern Perceptions '99*, Flinders Gallery TSV
1998—*Flight*, The Contemporary Art & Design Gallery BNE
1998—*Between the Sea and the Shore*, Perc Tucker Regional Gallery TCC
1997—*Dogs*, The Contemporary Art & Design Gallery BNE
1997—*Images of Sustainability*, Watt Space Galleries NCL
1996— *Regions & Rituals*, Queensland State Gallery (Gallery 3), South Bank BNE
1995—*Pork*, Palms Gallery Hyde Park TSV
1994—*Outproud Exhibition*, TCC
1993— *Arts Expo* Civic Theatre, TCC & *Out Proud Arts Expo* Bronx Nightclub TSV Showgrounds
1990— *REGIONAL CLAYWORKERS an exhibition by potters living north, south, east and west of Brisbane by John Carroll Special Projects Officer – Arts Division*, The Potters’ Gallery Fortitude Valley BNE
1989—*Seeing Green* Perc Tucker Regional Gallery TCC
1989—*Fusion Arts*, Upstairs for Art, Magnetic House TSV
1989—*Queensland Craft Guilds 89*, School of Arts, BCC

1989 to 1991—*Out of the North Travelling Exhibition*, reaching 17 Regional Art Galleries in Eastern Australia including Tasmania, curated by the ANG

1989—*Vases, Flowers and Foliage*, NQPA TSV

1988—*Fish & Man*, NQPA TSV

1987—*New Artists for Queensland Graduation Exhibition* QCA, School of Arts, BCC

1978-1981: *Yearly Weyba Art Group Exhibition*, Noosa Shire Gallery and others, Sunshine Coast and Brisbane

SUPPLIED WORK:

2009 to 2012—*Stylishhh*, Castletown, moving onto JCU studies

2004 to 2009—*Top Frames*, Castletown TSV

2002 to 2005—*Monte Lupo*, Chermside and Indooroopilly BNE

1997 to 2004—*Flinders Gallery*, TSV

1997 to 2000—*The Contemporary Art and Design Gallery*, Fortitude Valley BNE

1994 to 2002—*The Queensland Potter's Association & Fusions Gallery*, BNE

1992 to 1997—*The Palms Gallery*, Hyde Park TSV

1990 to 1992—*Bingil Bay*, Mission Beach

1988 to 1992—*North Queensland Potters Gallery*, TSV

COMMUNITY ENGAGEMENT:

2011—*RADF Grant recipient to create pottery workshops for disadvantaged adults*, NQT & CC, TCC, QLD Arts

2011—*Teacher Fast Sketching*, NQT & CC Inc. Garbutt TSV

2004—*Workshops*, Pimlico High School TSV

2001—*Adult and Children's Workshops*, Perc Tucker Regional Gallery TCC

2000—*Children's World weekend Art Workshops*, Cultural Development, TCC

1997—*Hand Built/Sculptural Workshops*, QPA BNE, QPA member to 2002 and NQPA member 1988 to 1991

22/09/1991 to 30/10/1992—*Sponsored Artist for Art in Public Project* TCC

1989—*Participant VisArts Walk*, TCC

1988—*Regional Participant in World Expo 88*, South Bank, BNE

1988—*Participant in Australian Bicentennial Travelling Exhibition*, TCC

1988-1991—*Children's Pottery Teacher*, NQPA and Cathedral School TSV

1988—*Curator of First Children's Exhibition*, NQPA TSV

SKILLS:

Ceramic artist_speciality skilled hand-built clay sculpture_24 years experience

Painter_Landscape & Portraiture_trained QCC

Art teacher_various venues including pottery associations & schools

Writer_Short stories_Creative nonfiction_JCU graduate

Community engagement_various art & pottery associations_successful RADF

Grant applicant with award nomination

Commissions_TSV Hospital_TCC & many private designs

PROFESSIONAL OBJECTIVE:

I am continually developing all my skills to bring forth my creativity from within and work hard to deliver it to others. This has created my desire to bring together my art-skills, volunteer and community service along with my life knowledge to a place where I can make a difference in individual's lives. By showing that *Art* is the most human intervention possible and may help to lift those seeking a space to go and express their feelings when words fail.

PUBLICATIONS:

Bassett, G 1992, "Landmarks in Art", *Cairns and the Tropical North: Insight Series*, Pacific Coast Publishing Group, Runaway Bay Qld.

Gerrand, B 2000, "Audacious Scale & Endering Presence", *Craft Arts International*, Issue 49, pp. 72-4. Craft Arts International (Japanese Edition) 1995

Hoedt, C 1996, "Robert Burton's Creatures", *Ceramics: Art and Perception*, Issue 23, pp. 82-3.

Kearns, B. & Seibert, D. 1987, *Out of Step*, New Artists for Queensland: Works by 1986 Graduates from the School of Art Queensland College of Art, Brisbane.

McPhee, J. A. & NQPA (eds) 1989, *Out of the North, North Queensland Ceramics*, North Queensland Potters' Association, Townsville.

Profile Feature: Robert Burton 2003, "Wurderleys, Dadaks and Other Animals", *Australian Ceramics & Pottery Yearbook*, volume 5, issue 6, pp. 66-9.

Tabloid Articles including The Townsville Bulletin, Courier Mail and The Sunday Mail

COLLECTIONS:

Over 4000 Art Works produced, recorded and sold in many private collections around Australia and abroad

Perc Tucker Regional Gallery, Townsville

Brisbane Regional Gallery, City Hall

Queensland Governor's Collection, Government House

Townsville City Council

Queensland State Gallery

Townsville General Hospital, Douglas

REFERENCES:

Dr Greg Manning, known since 2013, greg.manning@jcu.edu.au

Senior Lecturer in English James Cook University

University phone: (07) 4781 4111

Geraldine Wood, known since 2011, geraldine.wood@townsville.qld.gov.au

Executive Manager Corporate Governance Townsville City Council

Phone: 044810707

Ann Bunnell, known since 1989, ann@annbunnellsustainable.com

Former Cr. Deputy Mayor of Townsville

Patron of the Townsville Art Society (15 years)

Phone: (07) 5543 4758 Mobile: 0407 774 294

Mr. David Seibert, known since 1984, now retired; however, hold references from 1987 and 2011

Former Deputy Director Resources Qld Arts Dept

Former Deputy Director Gold Coast College of Arts

Former Senior Lecturer, School of Fine Arts, Qld

Retired Head of Painting, Qld College of Art

